FUN SHEET

INDIAN CAMPFIRES®, LITTLE CHURCH BELLS®, RING THOSE BELLS!

SOMETHING NEW!

1. “D.C. al Fine” is an ITALIAN phrase. It means “GO BACK TO THE BEGINNING AND PLAY TO FINE.” (Say, “FEE-ńäy” - not “fine.”) FINE means “the end” in ITALIAN. Turn to RING THOSE BELLS! on page 96. Circle “D.C. al Fine” with your pencil. Show your teacher where the piece will END.

2. This, ______, is a PEDAL MARK. It tells you to push down the RIGHT PEDAL with your __________ foot. (Always keep your HEEL (right or left?) on the floor!) Look at LITTLE CHURCH BELLS on page 95. Do you see the PEDAL MARKS? __________
   (yes or no?)

3. At the end of LITTLE CHURCH BELLS, these two notes play at the SAME TIME. What are the letter names of these notes?
   _______ & _______

4. At the end of INDIAN CAMPFIRES, these two notes are played at the SAME TIME. What are the letter names of these notes?
   _______ & _______

5. This, ☞, is a FERMATA. It means to HOLD DOWN THE KEY A LITTLE LONGER. _______ Look at measure 16 on page 94 and on page 95!
   (yes or no?)

6. Turn to INDIAN CAMPFIRES on page 94. Are there any E's in this piece? _______
   (yes or no?)

7. A good pianist plays the assigned music TWICE A DAY! _______
   (yes or no?)

8. The Italian word, “Fine,” (Say, “FEE-ńäy.”) and the English word, “FINAL,” mean the same thing. _______
   (yes or no?)

Although Mayron Cole owns the copyright to this page, she is granting permission to copy it only under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.
INDIAN CAMPFIRES

(orchestrated accompaniment has an 8 beat count-in)

Slowly

© Mayron Cole

F R E E P I A N O M E T H O D . C O M

Although Mayron Cole owns the copyright to this page, she is granting permission to copy it only under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.
LITTLE CHURCH BELLS
© Mayron Cole

(orchestrated accompaniment has a 6 beat count-in)
RING THOSE BELLS!

© Mayron Cole

Slowly

(orcharstrated accompaniment has an 8 beat count-in)

Fine
(The End)

D.C. al Fine

Although Mayron Cole owns the copyright to this page, she is granting permission to copy it only under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.