1. INTRODUCING FINGERING: FINGERING IS EASY! Your THUMBS are #1 on both hands. Look at the fingering example below. Then, write the correct finger numbers on the second pair of hands:

2. There are many E-FLATS in BLUE SKIES and GRAY SKIES. A flat sign, \( \flat \), tells you to go \( \underline{\text{__________}} \) to play the very next key (either black or white). (forward or backward?)

With your pencil, darken the E-Flat key on the little keyboard below:

3. "RITARDANDO" is an ITALIAN word that means to "GRADUALLY PLAY SLOWER." Turn to BLUE SKIES and GRAY SKIES on page 104 and circle RITARDANDO with your pencil. RITARDANDO may correctly be abbreviated as "RITARD." or "RIT."

4. This, \( \text{\#} \), is a ______________. It means to HOLD THE KEY DOWN A LITTLE LONGER. (pedal mark or fermata?)

(yes or no?)
Blue Skies

(orchestrated accompaniment has a 6 beat count-in)

Tempo di Weather Report

USE CORRECT FINGERING, please.

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and **GRAY SKIES**

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\[ \text{Music notation here} \]
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DO YOU KNOW?

Place the correct number from the second column beside the correct definition in the first column. The time signature for this exercise is \( \frac{4}{4} \).

A. PEDAL MARK: ________.
   (Push down the RIGHT PEDAL with your RIGHT FOOT.)

B. FERMATA: ________.
   (Hold the key down a little longer.)

C. RITARDANDO: ________.
   (Ritard. or Rit.)

D. FLAT SIGN: ________.
   (Go backward to play the very next key either black or white.)

E. NATURAL SIGN: ________.
   (Cancels a SHARP or a FLAT.)

F. SHARP SIGN: ________.
   (Go forward to play the very next key either black or white.)

G. HALF NOTE: ________.
   (Count: 1 - 2.)

H. QUARTER NOTE: ________.
   (Count: 1.)

I. DOTTED HALF NOTE: ________.
   (Count: 1 - 2 - 3.)

J. WHOLE NOTE: ________.
   (Count: 1 - 2 - 3 - 4.)

1. Gradually Play Slower

2. \( \frac{1}{4} \)

3. \( \cdot \)

4. \( \bigcirc \)

5. \( \underline{ } \)

6. \( \uparrow \)

7. \( \downarrow \)

8. \( \# \)

9. \( \dot{ } \)

10. \( \bullet \)
1. Write the letter names below these notes. Then, draw a line from each note to its key on the keyboard:

```
LETTER NAME: \( \text{D} \) \( \text{E} \) \( \text{F} \) \( \text{G} \)
```

2. Turn to COUNTRY MORNING on the next page. With your teacher, CLAP & COUNT aloud the RHYTHM. How well did you do? ____________
COUNTRY MORNIMG
(orchestrated accompaniment has a 5 beat count-in)

Happy!

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WRITE THE LETTER NAMES OF THE NOTES ON THE BLANKS BELOW TO SOLVE THE MYSTERY MESSAGE®.

LIST __ N TO TH __ BIR __ S SIN __. H __ AR

TH __ __ Iستان __ B __ LLS RIN __. __ V __ RY

ON __ IS BUSY AS A B __ __. IT IS MORNING __ IN TH __ __ COUNTRY!®