INTRODUCING A!

1. The HIGHEST LINE in the LOW STAFF is A!

2. Write the letter names of these notes on the blanks below. Then, draw a line from each note to its key on the keyboard above.

3. Students, when you go to the keyboard, play these notes for your teacher. Count to "4" on each note, please. HOW WELL DID YOU DO? ________
WRITE THE LETTER NAMES OF THE NOTES ON THE BLANKS BELOW TO SOLVE THE MYSTERY MESSAGE®!

TH _ _ OOL WIN _ _ _ _ _ _ N TO _ _ LOW. _ _ ROWN

L _ _ V _ S _ ILL _ _ _ TH _ _ IR. _ T _ ST,

_ _ _ UTI _ UL _ UTUMN W _ S H _ R _ ! ®
DO YOU KNOW?

Place the correct number from the SECOND COLUMN in the blank beside its corresponding definition in the FIRST COLUMN.

A. FERMATA: ______.  
   (Hold the key down a little longer.)

B. TIE HOLD: ______.  
   (Play the note and KEEP HOLDING!)

C. BAR-LINES: ______.  
   (Divide the staff into MEASURES.)

D. FINGERING NUMBERS: ______.  
   (Be sure that YOU use the correct fingers when playing your music!)

E. ACCENT MARK: ______.  
   (Strike the key a LITTLE HARDER!)

1. 

2. 

3. 

4. 

5. 

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HOT SUMMER DAY © Mayron Cole
(LEFT-HAND MUSIC)
(orchestrated accompaniment has a 6 beat count-in)

Slowly

\[
\begin{array}{c}
\textsf{3} \\
\textsf{4}
\end{array}
\]
FUN SHEET

NIGHT MUSIC®. MORNING MUSIC®.

1. There are two TIE HOLDS in NIGHT MUSIC. Turn to NIGHT MUSIC and circle the tie holds with your pencil.

2. A TIE HOLD means to strike a key and KEEP HOLDING THE KEY DOWN for the combined counts of the tied notes. _________.
   (yes or no?)

3. Add these TIE HOLDS. Next, write in the space below the staff the total number of counts that is equal to each pair of tied notes (A quarter note equals one beat):  

   \[ \text{TOTAL COUNT: } \quad \begin{array}{cccc}
   & \quad & \quad & \\
   & \quad & \quad & \\
   & \quad & \quad & \\
   \end{array} \]

4. MORNING MUSIC ends with these two notes played at the same time. What are the letter names of these two notes? _____ & _____

5. This, \( > \), is a(n) ________ mark. It tells you to strike the key a little _________.
   (pedal or accent?)
   (softer or harder?)

6. Which hand plays NIGHT MUSIC and MORNING MUSIC? ________
   (right or left?)

F R E E P I A N O M E T H O D . C O M

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NIGHT MUSIC

© Mayron Cole

(LEFT-HAND MUSIC)

(orchartered accompaniment has a 6 beat count-in)
MORNING MUSIC
© Mayron Cole
(LEFT-HAND MUSIC)
(or orchestrated accompaniment has a 6 beat count-in)

3
Cock-a-doodle doo-dle dooooo!

Wake up! It's morning! Oh,

cock-a-doodle doo-dle dooooo!

It's a lovely day! Yea!
WRITE THE LETTER NAMES BELOW THE NOTES TO SOLVE THE MYSTERY MESSAGE!

TH__ MOON _ OM _ S OUT; N__, SOON YOU __ N

H__ R TH__ NI__HT SOUN__ S O__ TH__ R__ T

HORN __ OWL. LATER, TH__ MORNIN _ SUN W__ L__ OM _ S

THE SOUND OF THE CROWING ROOSTER!©