1. The four measures below are played at the beginning of LITTLE SNOWFLAKES. Which hand plays MIDDLE C? (left or right?)

2. Write the letter names of the above notes on the blanks provided.

3. At the end of LITTLE SNOWFLAKES, two keys are played at the SAME TIME. What two keys will you play? _____ & _____

4. This, , is a FERMATA. It means to HOLD THE KEY DOWN A LITTLE LONGER. (yes or no?)
LITTLE SNOWFLAKES
(orchestrated accompaniment has an 8 beat count-in)

Quietly & Gently

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WRITE THE LETTER NAMES OF THE NOTES ON THE BLANKS BELOW TO SOLVE THE MYSTERY MESSAGE!

__LL__ROUN__I__SNOW__L__K__S__LL

__OV__RIN__TH___R__TR__S. TH__IRST

SNOW ___LLO__TH__S__SON H__RRIV__!

YEA!!

F R E E P I A N O M E T H O D . C O M

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COLOR THE PICTURE
KEYBOARD REVIEW

The 5th Symphony
from the Pre-Level One Classical Favorites book

(orchestrated accompaniment has a 6 beat count-in)

composed by: Ludwig van Beethoven
completed in 1808 at the age of 38

arranged by: Colleen Mayron Cole

F REE P I A N O M E T H O D . C O M
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FUN SHEET
RETURN OF ROBIN®

1. IMPORTANT MESSAGE!

Once a note has been FLATTED or SHARPED, it remains that way for the REST OF THE MEASURE -- unless you see a NATURAL SIGN, \[\text{ concerts}\].

REMEMBER:
A NATURAL SIGN CANCELS A SHARP OR A FLAT.

2. Look at this measure from RETURN OF ROBIN. How many B-flats will you play? \[\text{ (1 or 4?)}\]

3. Put an “X” over B-Flats’s key on the little keyboard.

4. At the end of RETURN OF ROBIN, two notes are played at the SAME TIME. What are they? _____ & _____
RETURN OF ROBIN
(or orchestrated accompaniment
has an 8 beat count-in)

Migration Speed!

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How many B-flats are played in this measure? ______

Note: Remember students: A #, b, or b sign always goes IN FRONT of the note that it is changing!
Are all of the B's in this measure FLATTED?

DON'T FORGET!

DID YOU REMEMBER?
5. WRITE THE LETTER NAMES BELOW THESE NOTES ON THE BLANKS PROVIDED. THEN, DRAW A LINE FROM EACH NOTE TO ITS KEY ON THE KEYBOARD:

LETTER NAME: ______________  ______________  ______________  ______________  ______________  ______________  ______________  ______________

6. When you go to the keyboard, play the above notes for your teacher. Be sure that your nose is in front of MIDDLE _______. Count to “4” on each note, please.
(C or F?)