Add the counts in each group of notes below and write the TOTAL COUNTS on the blank provided. A quarter note equals one beat.

(CLUE: REMEMBER that \( \text{♩} \) equals 1 beat or 1 count!)

Example:

1. \( \text{♩} + \text{♩} + \text{♩} + \text{♩} = \) ___.

Think: 1 Beat 1 Beat 1 Beat 1 Beat = 4 Beats.

2. \( \text{♩} + \text{♩} \) = ___.

3. \( \text{♩} + \text{♩} + \text{♩} + \text{♩} \) = ___.

4. \( \text{♩} + \text{♩} \) = ___.

5. \( \text{♩} + \text{♩} + \text{♩} \) = ___.

6. \( \text{♩} + \text{♩} 

7. \( \text{♩} + \text{♩} 

8. \( \text{♩} + \text{♩} 

9. \( \text{♩} + \text{♩} + \text{♩} 

10. \( \text{♩} + \text{♩} + \text{♩} 

183
LITTLE ROBIN REDBREAST

(orchestrated accompaniment has an 8 beat count-in)

Chirpy!  2

\[
\begin{array}{c}
\text{Little Robin Redbreast}\\
\text{sat up on a tree!}
\end{array}
\]

Up walked a sly cat; down flew he!

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"Hello, Mister Birdie, would you like some tea?"

"NO, Mister Pussy Cat!" Then, off flew he!
Hey, Diddle Diddle!
from the Level One Folk Song Favorites book

(orchestrated accompaniment has a 6 beat count-in)

Hey, diddle diddle! The cat and the

fiddle, the cow jumped over the

moon!

The little dog

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LEVEL 1 TEXTBOOK

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laughed to see such a sight, and the dish ran a way with the spoon.
THE MULBERRY BUSH

Folk Song

(orchestrated accompaniment has a 6 beat count-in)

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mul-berry bush!

Here we go

‘round the mul-berry bush so

early in the morning!
SEESAW, MARGERY DAW
Folk Song

(orchestration accompaniment has a 6 beat count-in)

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RHYTHM TAPS
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(orCHEstraTeD accompaniment has an 8 beat count-in)

Try your rhythm counting skills!

RIGHT HAND: Tap on a G Key.
LEFT HAND: Tap on a C Key.

I. ACORN LEVEL:

R.H. 4/4 1 2 3 4
Measures:
L.H. 4/4

II. SAPLING LEVEL:

R.H. 4/4 1 2 3 4
L.H. 4/4

III. MIGHTY OAK LEVEL:

R.H. 4/4 1 2 3 4
Count: 4 + Pre-1
L.H. 4/4 (Split measure)

How well did you do? _________