1. The FOURTH LINE in the LOW STAFF is F!

2. Write the letter names below these notes. Then, draw a line from each note to its key on the keyboard above.

3. When you go to the keyboard, play these notes for your teacher. Sit with your nose in front of MIDDLE C! Count to "4" on each note, please.
Mysteriously

Look at the F clef’s two little eyes

stars at F’s own black line....!

How can they stare like that and not blink

200
GOING WEST!
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(orchestration accompaniment has a 5 beat count-in)

Walking Horse Speed

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OLD MACDONALD

Folk Song
© Arr. by Mayron Cole

(orchestrated accompaniment has an 8 beat count-in)

Old Mac-Don-ald had a farm!

1 2

E-I-E-I-

3

optional: FI

Oh! And, on that farm he had a ___*!

4 5 6

Pig, Horse, Cow, Goat, etc.

F R E E P I A N O M E T H O D . C O M
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optional: With a high F here!

E- I- E- I-

Oh! With a ___ here! And, a

optional: And, a

High F- F!

High F! High!

___ there!

Here a ___!

Ev'ry where a ___ ___!

low F there!

Low F- F!

Low F! Low!

Old Mac- Don- ald

had a farm!

E- I- E- I-

Oh! Oh!!

203

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ADD THE COUNTS!

4. In this exercise, a quarter note is equal to ONE COUNT (or ONE BEAT).

Add each group of notes below and write the TOTAL COUNTS on the blank provided:

CLUE: REMEMBER THAT

Notes: “♩♩” equal 1 beat or 1 count.
Counts: “1 +.”
(and)

A. ♩♩ ♩ ♩
THINK: “1
+ 1
(plus)
3
= 4
= 4!”

B. ♩♩ ♩ ♩ ♩
THINK: “1
+ 1
(plus)
+ 1
= ?”

C. ♩ ♩ ♩ ♩
TOTAL
COUNTS:

D. ♩♩ ♩ ♩ ♩

E. ♩ ♩

F. ♩ ♩ ♩ ♩

G. ♩ ♩ ♩ ♩ ♩

H. ♩ + ♩

I. ♩ + ♩ + ♩ + ♩ + ♩

J. ♩ ♩

K. ♩ ♩ ♩ + ♩ + ♩

L. ♩ ♩ + ♩ + ♩ + ♩

M. ♩ ♩ ♩ + ♩ + ♩

N. ♩ ♩ + ♩ + ♩

5. How well did you do? ____________________ YEA!

(GREAT! or Almost Great!)

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