DO YOU KNOW?

1. This, \( \text{tie hold or pedal mark?} \), is a ________

2. A TIE HOLD tells you to strike a key and KEEP HOLDING the key down for the combined counts of the two (or more) notes. ________

   (yes or no?)

3. Add the following TIE HOLDS and write the answer on the blanks provided. In this exercise, a quarter note is equal to one count (or beat).

\[
\begin{align*}
\text{Total Counts:} & \quad | \quad | \quad | \quad | \quad | \\
\text{3 + 2} & \quad | \quad | \quad | \quad | \quad |
\end{align*}
\]

4. A FLAT SIGN, \( \text{flat} \), tells you to go ________

   (forward or backward?)

to the very next key either black or white.

5. This note, \( \text{B or D?} \), is ________-flat.

6. This, \( \text{brace or fermata?} \), is a ________

   (yes or no?)

   HOLD THE KEY DOWN A LITTLE LONGER. ________
THE VIKING
(orchestrated accompaniment has a 5 beat count-in)
© Mayron Cole

Slowly

\[
\begin{array}{cccc}
 & 1 & 2 & 3 & 4 \\
\text{Pre-1} & & & & \\
\text{3} & & & & \\
\text{4} & & & & \\
\end{array}
\]

Split Measure: The remaining beats of this measure are at the end of the piece.
THE WANDERING GYPSY
(orchestration accompaniment has a 5 beat count-in)

Not Fast

© Mayron Cole

Anacrusis

* ritardando: Gradually play slower.