1. In LITTLE LIZA JANE, you see \( mf, f, \) and \( p \) written in the space between the staffs.

These abbreviations of Italian words are called DYNAMIC MARKINGS:

- \( mf \) = MEDIUM LOUD;
- \( f \) = LOUD; and
- \( p \) = SOFT.

2. PLACE THE CORRECT NUMBER FROM THE SECOND COLUMN ON THE BLANK BESIDE ITS CORRESPONDING DEFINITION IN THE FIRST COLUMN:

   A. QUARTER NOTE: _____ .  

   B. HALF NOTE: _____ .  

   C. DOTTED HALF NOTE: _____ .  

   D. MEDIUM LOUD: _____ .  

   E. SOFT: _____ .  

   F. LOUD: _____ .

   \[
   \begin{align*}
   \text{(1.)} & \quad f \\
   \text{(2.)} & \quad \text{?} \\
   \text{(3.)} & \quad p \\
   \text{(4.)} & \quad \text{?} \\
   \text{(5.)} & \quad \text{?} \\
   \text{(6.)} & \quad mf \\
   \end{align*}
   \]
3. LOOK AT THE TIME SIGNATURES BELOW. Be sure to look at the TOP NUMBER to see how many beats should be in each measure. Then, draw BAR-LINES to divide the notes correctly into measures. Next, write the counts below each note.
EXAMPLE: Below, every measure must have THREE BEATS!

\[
\begin{align*}
\text{Counts:} & \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3 \\
\text{(and)} & \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3
\end{align*}
\]

4. NOW YOU TRY IT!

A. How many beats per measure? 

\[
\begin{align*}
\text{Counts:} & \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3 \\
\text{(and)} & \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3
\end{align*}
\]

B. How many beats per measure? 

\[
\begin{align*}
\text{Counts:} & \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3 \\
\text{(and)} & \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3
\end{align*}
\]

C. How many beats per measure? 

\[
\begin{align*}
\text{Counts:} & \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3 \\
\text{(and)} & \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3 \quad + \quad 1 \quad 2 \quad 3
\end{align*}
\]

On C, E, or G keys, tap the above rhythms with your piano class. Count aloud.
How well did you do? 

219
Little Liza Jane
Folk Song
© Arr. by Mayron Cole

(orchestrated accompaniment has a 2 measure count-in)

Playfully

\[
\begin{array}{c}
\text{Little Liza}
\end{array}
\]

\[
\begin{array}{c}
\text{Jane!}
\end{array}
\]
BINGO
© Arr. by Mayron Cole
Folk Song

(orchestrated accompaniment has a 2 measure count-in)

Waggin' Speed

1

mf

There was a farmer... had a dawg, and

Upbeat measure 4

3

BINGO was his name! Oh,

4

5

B - I -
N - G - O!  B - I - N - G - O!

mp  B - I - N - G - O!  And,  Binski was his

name!  Oh!