SOMETHING NEW!
A QUARTER-DOT-EIGHTH equals TWO BEATS!
\[ \frac{1}{4} + \frac{2}{8} = \frac{1}{2} + \frac{2}{8} = 2 \text{ BEATS!} \]

MORE FUN WITH RHYTHM!
Circle every beat below. (First, study the example. Your teacher will explain it to you. A quarter note is equal to one beat or one circle.)

EXAMPLE:
\[ \frac{4}{4} \]
Counts:
\[ 1 + 2 + 3 - 4 \]
\[ 1 + 2 - 3 - 4 \]
\[ 1 - 2 - 3 - 4. \]

Now, YOU try it:
\[ \frac{4}{4} \]
\[ 1 \ 2 \ 3 + 4 + \ 1 - 2 - 3 \ 4 + \]
\[ 1 + 2 + 3 + 4 + \ 1 - 2 - 3 - 4 \]

On C, E, or G keys, tap the above rhythms with your piano class. Count aloud.
How well did you do? ________________
YANKEE DOODLE
Folk Song
© Arr. by Mayron Cole

(orcharstrated accompaniment has a 2 measure count-in)

Marching Speed 2

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DO YOU KNOW?

PLACE THE CORRECT LETTER FROM THE SECOND COLUMN ON THE BLANK BESIDE ITS DEFINITION IN THE FIRST COLUMN:

____ 1. QUARTER NOTE (COUNT: “1.”)  
   a. \(\frac{1}{4}\)  

____ 2. TIME SIGNATURE  
   b. \(\frac{3}{4}\)  

____ 3. QUARTER-DOT EIGHTH (COUNT: “1 + 2 +.”)  
   c. \(\frac{1}{8}\)  

____ 4. TWO-EIGHTHS (COUNT: “1 +.”)  
   d. \(\frac{2}{8}\)  

____ 5. DOTTED HALF NOTE (COUNT: “1 - 2 - 3.”)  
   e. \(\frac{3}{4}\)  

____ 6. HALF NOTE (COUNT: “1-2.”)  
   f. \(\frac{1}{2}\)  

____ 7. WHOLE NOTE (COUNT: “1-2-3-4.”)  
   g. \(\frac{1}{2}\)  

____ 8. EIGHTH NOTE (COUNT: “+.”)  
   h. \(\frac{1}{8}\)
color the picture

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F R E E P I A N O M E T H O D . C O M

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