FUN SHEET

INTRODUCING E!

1. The FIRST LINE in the HIGH STAFF is E!

2. Write the letter name of these notes on the blanks below. Then, draw a line from each note to its key on the keyboard above.

3. When you go to the keyboard, play these notes for your teacher. Sit with your nose in front of MIDDLE _________.

   (D or C?)

   Count to “4” on each note, please.

LETTER NAME: C C C C C C
WRITE THE LETTER NAMES OF THE NOTES ON THE BLANKS BELOW TO SOLVE THE MYSTERY MESSAGE®.

_ATHY AN _ ANI W _ R _ X _ IT _

WITH TH _ IR MOTH _ R'S N _ WS: TO _ AY

TH _ Y WOUL _ B _ GIN TH _ IR FIRST PIANO

L _ SONS. "W _ WILL L _ ARN TO R _ A _ NOT _ S

AN _ TO _ OUNT _ ORR _ TLY!" TH _ Y

MUSICIANS' HONOR: Students, always look at the NOTE and not at the WORD to decide the note's name! This is using MUSICIANS' HONOR to learn the names of the notes! Reading the "word" teaches you NOTHING! Reading the "notes" teaches you how to read MUSIC!

X _ LAIM _ ! © 52

F R E E P I A N O M E T H O D . C O M

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SPRING FEVER!
© Mayron Cole
(RIGHT-HAND MUSIC)
Use any 3 successive R.H. fingers.

Lazily

(orchestrated accompaniment has a 6 beat count-in)

Measures:
1  2  3  4

5  6  7  8

9  10 11 12

13 14 15 16
DOT TO DOT!!

FIND YOUR WAY THROUGH THESE MUSIC SYMBOLS AND NOTES BY CONNECTING THE DOTS CORRECTLY. THE FIRST MOVE HAS BEEN COMPLETED AS AN EXAMPLE FOR YOU.

**Start:**

- Find a half note.
- Find a pedal mark.
- Find a sharp sign.
- Find a quarter note.
- Find a natural sign.
- Find two-eighths.
- Find a flat sign.
- Find a double bar-line.
- Find an F-Clef.

**Finish:**

- Find two notes played at the same time.
- Find a time signature.

**How well did you do?**

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FUN SHEET

FOUR O’CLOCK IN THE MORNING©

1. You will play this TONE CLUSTER in FOUR O’CLOCK IN THE MORNING. What three notes do you strike at the SAME TIME?

   ___  ___ & ___

2. This, [ ], is a PEDAL MARK. Push the RIGHT PEDAL (the DAMPER PEDAL) with your RIGHT FOOT. Keep your heel on the floor. Turn to FOUR O’CLOCK IN THE MORNING and circle the PEDAL MARK with your pencil.

3. This, , is a FERMATA. It means to ______________________.
   (hold the key down a little longer or play quietly?)

4. This, , is a G-Clef. It is called the G-Clef because it was originally a BIG LETTER G. ________
   (yes or no?)

5. Other names for the G-Clef are the TREBLE CLEF and the HIGH CLEF. ________
   (yes or no?)

6. The ________ hand plays the HIGH STAFF NOTES.
   (right or left?)
FOUR O’CLOCK
IN THE MORNING

© Mayron Cole
(RIGHT-HAND MUSIC)
Use any 3 successive R.H. fingers.

Insomnia Speed!
(orcharated accompaniment has an 8 beat count-in)

1
2
3
4
5
6
(THE CLOCK STRIKES 4!) (SLOWLY)

7
8
9

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