**FUN SHEET**

**INTRODUCING F#**

1. The FIRST SPACE in the HIGH STAFF is F!

2. Write the letter name of these notes on the blanks below. Then, draw a line from each note to its key on the keyboard above.

3. When you go to the keyboard, PLAY THESE NOTES for your teacher. Sit with your nose in front of MIDDLE (C or D?)

Count to "4" on each note, please.
WRITE THE LETTER NAMES OF THE NOTES ON THE BLANKS PROVIDED TO SOLVE THE MYSTERY MESSAGE®!

STUDENTS: Remember to use MUSICIANS' HONOR when solving the MYSTERY MESSAGES!

\[ \begin{array}{cccccc}
\text{R} & \text{I} & \text{TH} & \text{GRN} & \text{ROG}, \text{LIV} \\
\end{array} \]

IN A LOG AN \_ LOV \_ \_ TO \_ AT \_ H \_ LI \_ S ON HIS

LONG, STI \_ KY TONGU \_ ! YUMMM!!®
**FUN SHEET**

**Running Around®, Lazy Days®, Swinging®, Summer Is Over.®**

**SOMETHING NEW!**

1. IN SWINGING®, on page 71, there is a TIE HOLD in the last two measures. This means for you to strike the key and KEEP HOLDING THE KEY DOWN for the COMBINED COUNTS of the two tied notes! The TIE HOLD in this example equals 6 beats!

2. Add the TOTAL BEATS for each pair of TIE HOLDS and write your answer on the blanks provided. In the TIES below, the quarter note is equal to one beat (count).

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**F R E E P I A N O M E T H O D. C O M**

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3. TURN TO SUMMER IS OVER on page 72. With your class and teacher, TAP & COUNT the rhythm aloud on any C, E, or G key. How well did you do?____________________

DO YOU KNOW?

Place the correct number from the SECOND COLUMN on the blank beside its corresponding definition in the FIRST COLUMN.

A. FERMATA
   (Hold the key down a little longer.): ______.

B. FLAT SIGN (Go backward and play the very next key either black or white.): ______.

C. NATURAL SIGN
   (Cancels a SHARP or a FLAT.): ______.

D. TREBLE CLEF
   (G-CLEF or HIGH CLEF): ______.

E. BASS CLEF
   (F-CLEF or LOW CLEF): ______.

F. SHARP SIGN (Go forward and play the very next key either black or white.): ______.

G. QUARTER NOTE: ______.
   (count: 1.)

H. DOTTED HALF NOTE: ______.
   (count: 1-2-3.)

I. TWO-EIGHTHS: ______.
   (count: 1 “one” “and”.)

J. WHOLE NOTE: ______.
   (count: 1-2-3-4.)

(In these examples, the quarter note is equal to one count or beat.)
RUNNING AROUND
© Mayron Cole
(RIGHT-HAND MUSIC)
Use any 4 successive
R.H. fingers!

Quickly

(orchestrated accompaniment has an 8 beat count-in)

1

2

3

4

5

6

7

8

69

F R E E P I A N O M E T H O D . C O M
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the following condition: Teachers and students may print this page at home, school, or at their local print
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LAZY DAYS
© Mayron Cole
(RIGHT-HAND MUSIC)
Use any 4 successive R.H. fingers.

(or orchestrated accompaniment has a 6 beat count-in)

Sitting In Shade Speed

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SWINGING

© Mayron Cole
(RIGHT-HAND MUSIC)
Use any 4 successive R.H. fingers.

Gently

(orCHEstraTed aCCompaniMENT has a 6 beat count-in)

1, 2, 3, 4

5, 6, 7, 8

9, 10, 11, 12

13, 14, 15, 16

F R E E P I A N O M E T H O D . C O M
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SUMMER IS OVER

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(RIGHT-HAND MUSIC)

Use any 4 successive R.H. fingers.

(orchestrated accompaniment has a 7 beat count-in)

Sadly

(Split Measure!) The missing beats are in the LAST measure of the piece!

Pre-1

1

2

3

4

5

6

7

8

CREATED BY MAYRON COLE

LEVEL 1 TEXTBOOK