1. Write the letter names of these notes on the blanks below. Then, draw a line from each note to its key on the keyboard:

When you go to the keyboard, play these notes for your teacher. Count to “4” on each note, please.

LETTER NAMES:  C    C    C    C    C    C    C    C  

2. TURN TO SKIPPING ROCKS on page 74. With your teacher and class, TAP & COUNT ALOUD the rhythm on that page. How well did you do? ________  

YEA!
SKIPPING ROCKS
(orchestrated accompaniment has an 8 beat count-in)
(BOTH-HANDS MUSIC)

Adroitly!

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F R E E P I A N O M E T H O D . C O M
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DO YOU KNOW?

1. This, ♭, is the G-CLEF because it was originally a BIG LETTER G: ♭. ________
   (yes or no?)

2. This, ♩, is the F-CLEF because it was originally a BIG LETTER F: ♩. ________
   (yes or no?)

3. This, ♩, is a ______________ note.
   (half or quarter?)

4. These, ♩ ♩, are ______________ notes.
   (whole or two-eighth?)

5. The ____________ hand plays the HIGH STAFF NOTES.
   (right or left)

6. The ____________ hand plays the LOW STAFF NOTES.
   (right or left)

7. A good pianist should play the ASSIGNED MUSIC at least TWICE A DAY!
   ________
   (yes or no?)

8. A good pianist always COUNTS CORRECTLY as she/he plays the assigned music!
   ________
   (yes or no?)

9. MIDDLE C is a FLOATER NOTE because it floats between the two staffs.
   ________
   (yes or no?)

10. Always sit with your nose in front of ______________.
    (Middle F or Middle C?)

11. A really great pianist enjoys practicing at the keyboard!! ________
    (yes or no?)

12. How well did you do? ______________  YEA!!
    I KNEW THAT YOU COULD DO IT!
1. Write the letter names of these notes on the blanks provided below. Then, draw a line from each note to its key on the keyboard:

2. When you go to the keyboard, play these notes for your class and your teacher. Count to “4” on each note, please.
THE SQUEAKY GATE
© Mayron Cole

(BOTH-HANDS MUSIC)
R.H.: Use any 3 successive fingers.
L.H.: Use any finger.

(orchestrated accompaniment has a 6 beat count-in)

Tempo di Oil Can!

SPLIT MEASURE! The missing beats are played in the last measure. This "upbeat measure" or "pickup measure" is named the "Anacrusis."
WRITE THE LETTER NAMES OF THE NOTES ON THE BLANKS BELOW TO SOLVE THE MYSTERY MESSAGE.

(look at the picture on page 65 for the answer to the mystery question below)

TH _ _ OOL WIN _ SW _ PT IN _ ROM TH _ _ AST.

TH _ OL _ WOO _ _ N GAT _ B _ GAN TO SQU _ AK!

HOW MANY APPL _ S _ _ LL _ ROM TH _ TR _ _ ?

answer: _______. (look at the picture on page 77 for the answer!)
FUN SHEET

MOUNTAIN ECHO®

1. This, ♭, is a SHARP SIGN. A SHARP SIGN before a note tells you to go ______________to play the very next key (either black or white).
   (backward or forward?)
   Review all of page 26.

2A. This is C SHARP:

   (This C SHARP is played with your left hand.)

2B. On the keyboard below, COLOR the C-SHARP key with your pencil:

   C   D   E

3. The __________ hand plays the HIGH STAFF NOTES.
   (right or left?)

4. The __________ hand plays the LOW STAFF NOTES.
   (right or left?)

5. Each staff has __________ lines and __________ spaces.
   (4 or 5?) (4 or 5?)

6. This, ♩, is a _______________. It means to HOLD
   (pedal mark or fermata?)
   THE KEY DOWN A LITTLE LONGER.

7. When MIDDLE C floats close to the LOW STAFF, the __________
   (right or left?)
   hand plays it. Which hand plays MIDDLE C in MOUNTAIN ECHO?
   __________
   (right or left?)
MOUNTAIN ECHO
© Mayron Cole
(BOTH-HANDS MUSIC)
(orchesterated accompaniment has an 8 beat count-in)
WRITE THE LETTER NAMES OF THE NOTES ON THE BLANKS BELOW TO SOLVE THE MYSTERY MESSAGE™

STUDENTS: After you solve the MYSTERY MESSAGE, play all of the notes below. How well did you do? ______

_LIMB_ TH _ MOUNTAIN TO TH _ AIR, BLU_

SKY. WAV _ TO TH _ LOU _ S AS TH _ Y _ LOAT BY.

SAY WITH A LOU _ VOI _ _, “H _ LLO!” DO YOU HEAR THE ECHO?®