FUN SHEET

TIME TICKS AWAY

1. There are many THIRDS in TIME TICKS AWAY. Simple THIRDS skip _______ white key(s).
   (1 or 2?)

2. Write the letter names below these THIRDS:

   \[ \begin{align*}
   &\text{\textbf{F} - G} \\
   &\text{\textbf{G} - A} \\
   &\text{\textbf{A} - \#B} \\
   &\text{\textbf{C} - \textbf{D}} \\
   &\text{\textbf{D} - \textbf{E}} \\
   &\text{\textbf{E} - \textbf{F}}
   \end{align*} \]

   Play the above thirds THREE TIMES and once for your teacher.

3. There are STACCATO DOTS ("hot dots") in TIME TICKS AWAY.

   These \[ \text{\textbf{!}} \] tell you to __________ the notes.
   (connect or disconnect?)

4. Look at this TIE HOLD. How many beats does it equal?
   \[ \begin{align*}
   &\text{\textbf{C} - \textbf{D}} \\
   &\text{\textbf{D} - \textbf{E}} \\
   &\text{\textbf{E} - \textbf{F}} \\
   &\text{\textbf{F} - \textbf{G}}
   \end{align*} \]
   (4 or 6?)

5. RITARDANDO is an ITALIAN word that means to play gradually ________
   (slower or quieter?)
**TIME TICKS AWAY**

(orchestrated accompaniment has a 2 measure count-in)

Not Fast

\[
\begin{array}{c|c|c|c}
\text{3} & \text{4} & \text{5} & \text{6} \\
\hline
\text{1} & \text{2} & \text{3} & \text{4} \\
\end{array}
\]

**SLUR MARK**

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*Long, curved lines over or under different notes are called SLUR MARKS or PHRASE MARKS. They tell you to play SMOOTHLY!*
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COLOR THE PICTURE.
FUN SHEET

BECOMING BETTER WITH RHYTHM!

1. The TOP NUMBER of the TIME SIGNATURE tells you how many ________ will be in each measure.

The BOTTOM NUMBER of the TIME SIGNATURE tells you what type of note receives ________ beat(s).

The "4" stands for the QUARTER NOTE or 1/4 note.

2. Draw a QUARTER NOTE: __________.

Draw a HALF NOTE: __________.

3. The TOP NUMBER OF THE TIME SIGNATURE below tells you that each measure will have FOUR BEATS. Now it is time to use SUCCESSIVE NUMBERS when you count each measure's beats. Like this: "1 - 2 - 3 - 4; 1 - 2 - 3 - 4;" etc.

WRITE THE COUNTS UNDER THE FOLLOWING NOTES USING SUCCESSIVE NUMBERS. The first two measures have been completed for you.

| 4/4 |  |  |  |  |  |
|-----|---|---|---|---|
| 1   | 2 | 3-4| 1 | 2 | 3 | 4 |

|  |  |  |  |  |  |
|-----|---|---|---|---|
|    |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

F R E E P I A N O M E T H O D . C O M

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BECOMING EVEN GREATER WITH RHYTHM!

4. When a composition has many TWO-EIGHTHS you will want to count with SUCCESSIVE NUMBERS. Count like this: “1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +.”

This counting helps you to keep a steady and even beat as you change from QUARTER NOTES to TWO-EIGHTH NOTES.

PLEASE LEARN:

\[
\begin{align*}
\text{PLEASE LEARN:} & \quad 1 + 1 + 1 + 1 + 2 + 1 + 2 + \\
1 + 2 + 3 + & \quad 1 + 2 + 3 + 4 + \\
\text{PLEASE LEARN:} & \quad 1 + 2 + 3 + 4 +
\end{align*}
\]

5. Look at the TIME SIGNATURES below. The top number tells you that each measure will have _______ beats.

(3 or 4?)

Write the counts under the following notes and rests using SUCCESSIVE NUMBERS and count like this: “1 + 2 + 3 + 4 +,” etc. The first two measures have been completed for you.

\[
\begin{align*}
&\quad 1 + 2 + 3 + 4 + \quad 1 + 2 + 3 + 4 + \\
&\quad 1 + 2 + 3 + 4 + \\
&\quad 1 + 2 + 3 + 4 + \\
\end{align*}
\]

With your class, tap the above rhythms on a C, E, or G Key.

HOW WELL DID YOU DO? ________