1. The LOW STAFF has _____ lines and _____ spaces.

2. The LOW STAFF LINES are: __ __ __ __ __ __ __

3. The LOW STAFF SPACES are: __ __ __ __ __ __ __

4. The first two lines are: _____ & _____.

5. The first two spaces are: _____ & _____.

6. Write the letter names below these notes. Next, draw a line from each note to its corresponding key on the keyboard above.
Write the letter names below the following notes to solve the MYSTERY MESSAGE®!

STUDENTS: Always use "MUSICIANS' HONOR" when solving a MYSTERY MESSAGE. Look at the NOTE and not at the WORD to find the message. LEARN SOMETHING! THIS IS FUN!

"H__PPY N__WS!"  __RI__  __R__L__.  "TH__RE IS

__OIN__ TO __OURTH O__ JULY PI__NI__ IN

THE PARK®

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THE WINDMILL

(orchestrated accompaniment has a 2 measure count-in)

(This piece begins on G-2. Can you find it on your keyboard?)
Running In Circles
(orchestrated accompaniment has a 2 measure count-in)

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SOUR PICKLE WALTZ

(or orchestrated accompaniment has a 2 measure count-in)

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Garbage Day Blues

(orchestrated accompaniment has a 2 measure count-in)

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I put my garbage in a can. I

fix it nice and neat. Then,

here comes a great big, old dog — and

now, my garbage lines the street!

Note: There is a 7-beat intro. when playing with sequencer.
A LONELY DAY

(orchestrated accompaniment has a 2 measure count-in)

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EATING LEMONS!
(orchestrated accompaniment has a 2 measure count-in)

"Lemons! Are they sour?"

Asked my little brother.

I couldn't answer him; my mouth was full of water!

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