1. The LOW STAFF has _____ lines and _____ spaces.

2. The LOW STAFF LINES are:  

3. The LOW STAFF SPACES are:  

4. The FIRST FOUR low staff lines are:  

5. The FIRST THREE low staff spaces are:  

6. Write the letter names below these notes. Then, draw a line from each note to its corresponding key on the keyboard.

   When you go to the keyboard, play these notes for your teacher. Always sit with your nose in front of middle C!
Write the letter names below the following notes to solve the **MYSTERY MESSAGE**

\[ G: \text{Notes Only!} \]

\[ G: \text{O LL TH QU STIONS IN TH WORL,} \]

\[ G: \text{TH R S ON OV R WHI H IR V N} \]

\[ G: \text{R NT: O MI K Y MOUS S TWO, OO} \]

\[ G: \text{O I RI N S, HOW OM} \]

\[ G: \text{OO Y T LKS N PLUTO N'T?? ??} \]
SOUNDS OF WINTER
(orchestrated accompaniment has a 2 measure count-in)

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SNEAK ATTACK!
(orchestrated accompaniment has a 2 measure count-in)
FUN SHEET

RAINDROPS®

1. The TOP NUMBER of the TIME SIGNATURE tells you how many beats will be in each measure.

The BOTTOM NUMBER tells you the type of note that receives ONE BEAT. (The "4" stands for the 1/4 note or QUARTER NOTE.)

2. DRAW A QUARTER NOTE: ______. DRAW A QUARTER REST: ______.

   DRAW TWO-EIGHTHS: ______. DRAW A WHOLE NOTE: ______.

   DRAW A HALF NOTE: ______. DRAW A HALF REST: ______.

3. Say, "1 + 2 + 3 + 4 + ."

   Like this: 
   
   $1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +$

4. Now, you write the number beats under these notes. Write with number/+

   
   $\frac{4}{4}$

   $1 +$
RAINDROPS
(orchestrated accompaniment has a 2 measure count-in)

Not too fast

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MORE RHYTHM FUN!

REVIEW: The TOP NUMBER of a TIME SIGNATURE tells you how many beats will be in a [Blank] ______ (grand staff or measure?)

The BOTTOM NUMBER of a TIME SIGNATURE tells you what type of note receives _______ beat(s). (1 or 2?)

1. Look at the TIME SIGNATURE below. With your pencil, circle every beat. How many CIRCLES will be in each measure? _________ (3 or 4?)

\[ \begin{array}{cccc|c}
3 & \frac{4}{4} & \boxed{\frac{4}{4}} & \boxed{\frac{4}{4}} & \boxed{\frac{4}{4}} & \boxed{\frac{4}{4}} \\
\end{array} \]

2. Look at the TIME SIGNATURE below. Write the correct counts under the notes: \[1 + 2 + 3 + 4 + \]. Remember, two-eighths equal one beat.

\[ \begin{array}{cccc|c}
\frac{4}{4} & \boxed{\frac{4}{4}} & \boxed{\frac{4}{4}} & \boxed{\frac{4}{4}} & \boxed{\frac{4}{4}} \\
\end{array} \]

On C, E, or G keys, tap the above rhythms with your class.

3. Look at the TIME SIGNATURE below. One note or rest is missing from each measure. With your pencil, draw a correct note or rest to complete the measure.

\[ \begin{array}{cccc|c}
\frac{4}{4} & \boxed{\frac{4}{4}} & \boxed{\frac{4}{4}} & \boxed{\frac{4}{4}} & \boxed{\frac{4}{4}} \\
\end{array} \]