1. There are many THIRDS in CORONATION MARCH. Simple thirds skip _______ white key(s).
   (1 or 2?)

2. Write the letter names below these THIRDS:

   \[ \begin{array}{c}
   \text{5} \\
   \text{3} \\
   \text{1}
   \end{array} \]

   Letter Names: _____ _____ _____ _____.

3. This note is in CORONATION MARCH. What note is it? ________
   (D or B?)

4. Write the counts under these notes. Then, circle each BEAT with your pencil.
   The TOP NUMBER of the TIME SIGNATURE tells you that every measure should have ______ circles.
   (3 or 4?)

   \[ \text{COUNT: } 1 + 2 + 3 + 4 +, \text{ etc.} \]

   Counts: __________________________________________

   On C, E, or G keys, tap the above rhythms with your class.

5. In measures 15 and 16 of CORONATION MARCH, there is a THREE-NOTE CHORD (page 106).
   What three notes will you play?
   _____ _____ & _____
CORONATION MARCH
(orchestrated accompaniment has a 2 measure count-in)

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Not Fast

\begin{align*}
\text{\textbf{f}} & \quad 1 \\
\text{\textbf{mp}} & \quad 3
\end{align*}

\begin{align*}
\text{\textbf{f}} & \quad 2 \\
\text{\textbf{mp}} & \quad 4
\end{align*}
CO = CROSS OVER.
TU = TUCK UNDER.

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PLAY MIX & MATCH!

FIND SOMETHING IN THE SECOND COLUMN THAT MATCHES WITH SOMETHING IN THE FIRST COLUMN. PLACE THE CORRECT LETTER IN THE BLANK PROVIDED IN THE FIRST COLUMN.

COLOR THE PICTURE.

1. ACCENT MARK: _____.
   (Strike the key a little harder.)
   a. TU

2. OTTAVA: _____.
   Play the note that is 8 keys lower than written.
   b. 4/4

3. FLAT SIGN: _____.
   (Go backward and play the very next key.)
   c. ♭

4. LOW F: _____.
   d. >

5. TUCK UNDER: _____.
   e. 8va

6. TIE HOLD: _____.
   f. ✓

7. TIME SIGNATURE: _____.
   g. •

8. TREBLE CLEF or G CLEF or HIGH CLEF: _____.
   h. ♩