FUN SHEET

1. The LOW STAFF has ______ lines and ______ spaces.

2. The LOW STAFF LINES are: 
   __ __ __ __ __

3. The LOW STAFF SPACES are:  
   __ __ __ __ __

4. Write the letter names below these notes. Next, draw a line from each note to its corresponding key on the keyboard.

When you go to the keyboard, play these notes for your teacher.

Write the letter names below the following notes to solve the MYSTERY MESSAGE.

9\textdegree: Notes Only!

\begin{align*}
9\textdegree: & \quad \text{ LON } \quad \text{ O } \quad \text{ VIKIN } \quad \text{ SHIPS } \quad \text{ S } \quad \text{ IL } \quad \text{ TH } \\
9\textdegree: & \quad \text{ I } \quad \text{ Y } \quad \text{ NORTH } \quad \text{ R } \quad \text{ S } \quad \text{ S. TH } \quad \text{ I } \quad \text{ R } \quad \text{ VIKIN } \\
9\textdegree: & \quad \text{ W } \quad \text{ R } \quad \text{ R } \quad \text{ O } \quad \text{ X } \quad \text{ PLOR } \quad \text{ M } \quad \text{ H } \quad \text{ O } \quad \text{ TH } \quad \text{ W } \quad \text{ R } \quad \text{ L } \\
9\textdegree: & \quad \text{ IT } \quad \text{ IS } \quad \text{ LI } \quad \text{ V } \quad \text{ TH } \quad \text{ T } \quad \text{ VIKIN } \quad \text{ S } \quad \text{ W } \quad \text{ R } \\
9\textdegree: & \quad \text{ TH } \quad \text{ IRST } \quad \text{ TO } \quad \text{ ISCOV } \quad \text{ R } \quad \text{ M } \quad \text{ RI } \quad \text{ ! } \quad \text{ ©}
\end{align*}
1. Simple THIRDS are both LINE NOTES or both SPACE NOTES. Simple THIRDS skip ______ white key(s) on the keyboard. (1 or 2?)

2. SECONDS are written "side-ways" in music, and they are played on side-by-side keys on the keyboard. ________ (yes or no?)

3. FOURTHS are LINE/SPACE intervals. FOURTHS skip ______ white key(s) on the keyboard. (1 or 2?)

4. Look at the following INTERVALS. Write a "2" under each SECOND; a "3" under each THIRD; AND A "4" under each FOURTH.

Study the examples.

Interval:
MORE INTERVAL FUN!

5. FIFTHS are like THIRDS in that both notes are LINE NOTES or both notes are SPACE NOTES. But a FIFTH has a VACANT LINE OR SPACE in the middle of the interval. Like this:

```
  o  
---\---
  o  
\   \  
  o  
 VACANT SPACE  
---\---
  o  
  o  
 VACANT LINE  
```

FIFTHS skip THREE white keys on the keyboard.

6. SIXTHS are one note larger than a FIFTH and skip ______ white keys on the keyboard. (3 or 4?)

SIXTHS are LINE/SPACE INTERVALS like SECONDS and FOURTHS.

SIXTHS look like this:

```
  o  
---\---
  o  
\   \  
  o  
 SIXTHS  
```

7. UNDER THE FOLLOWING INTERVALS WRITE A “4” if the interval is a FOURTH, a “5” if it is a FIFTH, and a “6” if it is a SIXTH.

```
  o  
---\---
  o  
\   \  
  o  
 INTERVAL:  
---\---
  o  
  o  
```

```
  o  
---\---
  o  
\   \  
  o  
---\---
  o  
 INTERVAL:  
```

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Write the letter names below the following notes to solve the MYSTERY MESSAGE©!

TH__OL__OURTHOUS__LO_K H__K PT

TIM__ITH_ULLY OR M NY Y__RS. UT,

ON__Y TH__OL__LO_K STOPP__!

V RYON MISS__TH__L_N_IN_O

TH__OL__LO_K. ©
THE COURTHOUSE CLOCK

Slowly

C D E F G

(orchestrated accompaniment has a 2 measure count-in)

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* crescendo

* crescendo = gradually play louder.

pp
Evening Bells

(orchestrated accompaniment has a 2 measure count-in)

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* decrescendo

* decrescendo = gradually play softer.
SUMMER DAYS
(orchestrated accompaniment has a 2 measure count-in)

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WINTER WINDS
(orchestrated accompaniment has a 2 measure count-in)

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CO = CROSS OVER.
TU = TUCK UNDER.

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QUIET BREEZE
(orchestrated accompaniment has a 2 measure count-in)

Gently

\[ \begin{array}{c}
\text{mf} \\
3
\end{array} \]

\[ \begin{array}{c}
\text{p}
\end{array} \]

*rit. & dim. = ritardando & diminuendo:* Gradually play slower and softer.