FUN SHEET

INDIAN PRINCESS®

1. There are many FIFTHS in INDIAN PRINCESS. Simple FIFTHS skip
   white keys on the keyboard.
   (2 or 3?)

2. Below are a few TREBLE CLEF FIFTHS and BASS CLEF FIFTHS. Some of the
   FIFTHS are HARMONIC. "Harmonic" means
   (notes played one-at-a-time or both
   notes played at the same time?)
   Some of the FIFTHS will be MELODIC. "Melodic" means
   (notes played one-at-a-time or both
   notes played at the same time?)

3. WRITE THE LETTER NAMES BELOW THESE FIFTHS:

   Letter Names:  _______  _______  _______  _______  _______  _______.

   PLAY THESE FIFTHS WITH YOUR RIGHT HAND. HOW WELL DID YOU DO?  _______  

4. WRITE THE LETTER NAMES BELOW THESE FIFTHS:

   Letter Names:  _______  _______  _______  _______  _______  _______  

   PLAY THESE FIFTHS WITH YOUR LEFT HAND. HOW WELL DID YOU DO?  _______  

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INDIAN PRINCESS

Slowly

\[
\begin{array}{ccccccc}
\text{mf} & 1 & 2 & 3 & 4 & 5 & 6 \\
\end{array}
\]
(orchestrated accompaniment has a 2 measure count-in)
A SHOWCASE OF RAZZLE-DAZZLE RHYTHM TAPS!

(orchestrated accompaniment has a 2 measure count-in)

R.H. = Tap on any C, E, or G Key. L.H. = Tap on any C, E, or G Key.

HUMMINGBIRD LEVEL:

How well did you do?  __________

PIGEON LEVEL:

How well did you do?  __________

CONDOR LEVEL:

How well did you do?  __________

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DO YOU KNOW?

1. *mf* means “mezzo forte” in ITALIAN.

   “Mezzo forte” means to play ________________.
   (medium loudly or medium softly?)

2. There are TWO TYPES of ACCENT MARKS in INDIAN PRINCESS. They look like this: > & —.

   > = strike a little harder than —.

   Turn back to measures 13 & 14 on p. 158; find and circle these two types of ACCENT MARKS.

3. *p* means “piano” in ITALIAN.

   “Piano” means to play ________________.
   (loudly or softly?)

4. This, ♩, is a ________________.

   (pedal mark or fermata?)

5. A FERMATA means to ________________.

   (play softly or hold the note or the rest a little longer?)

6. ♩ written UNDER a note means to play that note 8 keys ________________ than written.

   (higher or lower?)

   ♩ means OTTAVA.
DO YOU KNOW?

7. Look at the TIME SIGNATURE below. Write the counts under the notes & the rests. Be sure that your counts are written DIRECTLY under each note and each rest to which the count belongs. BE ACCURATE IN YOUR COUNTING!

Counts:

8. Write the number of beats that each of these NOTES and rests receive in 4/4 rhythm:

\[ \text{\( \text{= } \) } \text{\( \text{= } \) } \text{\( \text{= } \) } \text{\( \text{= } \) } \text{\( \text{= } \) } \text{\( \text{= } \) } \text{\( \text{= } \) } \text{\( \text{= } \) } \text{\( \text{= } \) }

9. Place BAR-LINES where they are needed on the staff below. Look at the TIME SIGNATURE FIRST!

HOW WELL DID YOU DO? __________________