1. There are many HARMONIC INTERVALS IN MISTY LAGOON. “Harmonic” means notes played _____________________________.
   (at the same time or one at a time?)

2. These HARMONIC INTERVALS are in MISTY LAGOON.

   Write the letter names of the notes. (Write the LOWEST NOTE first, please!)
   Then, write the INTERVAL SIZE. Write “6” if the interval is a SIXTH. Write a “5” if the interval is a FIFTH.
   ONE of the INTERVALS is a SEVENTH. Can you find it? ____________________________

Example:  

<table>
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<th>Now, You Try It:</th>
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Letter Name:  B♭ G  
Interval:  6

3. When you go to the keyboard, play the ABOVE INTERVALS three times and once more for your teacher. HOW WELL DID YOU DO? _____________

4. Turn to MISTY LAGOON and look under measures 15 and 16 on page 168. There is a ____________ mark.
   (phrase or pedal?)
Misty Lagoon
© Mayron Cole

Dreamily

\(\frac{4}{4}\)

\(\text{mp}\)

1

2

3

4

5

(May be repeated with both hands playing an OCTAVE HIGHER through measure 8.)

4

5

CO

TU

6

7

8

9

* If repeating, both hands return to normal position at measure 9. Play to the end.

F R E E P I A N O M E T H O D . C O M

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LEVEL 2
TEXTBOOK

(orchestrated accompaniment has a 2 measure count-in)

NEW INNER LEGER NOTE! It's A below middle C - play it with the R.H.

F R E E P I A N O M E T H O D . C O M

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FANTASTIC
"IMPRESS YOUR FRIENDS" RHYTHM TAPS!

(orchestrated accompaniment has a 2 measure count-in)

R.H. = Tap on any C, E, or G Key.    L.H. = Tap on any C, E, or G Key.

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MOON ROCK LEVEL:

How well did you do? _________

R.H. \[\frac{4}{4} \]
L.H. \[\frac{4}{4} \]

ASTEROID LEVEL:

How well did you do? _________

R.H. \[\frac{4}{4} \]
L.H. \[\frac{4}{4} \]

JUPITER LEVEL:

How well did you do? _________

R.H. \[\frac{4}{4} \]
L.H. \[\frac{4}{4} \]
1. The TIME SIGNATURE of MISTY LAGOON is ____________.
   (4 or "DREAMILY"?)

2. **mp** means ____________.
   (mezzo piano or "music, please"?)

3. This TIE HOLD equals ____________ beats.
   (2, 4, 6, or 8?)

4. **Rit. & dim.** are abbreviations for RITARDANDO & DIMINUENDO.
   These ITALIAN words mean ____________.
   (play gradually slower & softer or play gradually louder & faster?)

5. This, ____________, is a(n) ____________.
   (ending bar or repeat sign?)

6. The PEDAL MARK (under measures 15 & 16) in MISTY LAGOON tells you to push the ____________ pedal with your ____________ foot.
   (right or left?)

7. The RIGHT PEDAL is called the ____________ pedal.
   (soft or damper?)

8. This, ____________, is a ____________.
   (staccato mark or fermata?)

9. A FERMATA tells you to ____________.
   (play softly or hold a little longer?)
TEST YOURSELF!

10. BELOW IS A LIST OF MUSIC SIGNS. Circle the CORRECT music sign for each word that is given. Two choices are listed for each word. The first question is completed as an example for you.

a. QUARTER REST \( \text{\textbullet} \) \( \text{\textbullet} \)
   h. BASS CLEF (F clef) \( \text{\textbullet} \) \( \text{\textbullet} \)

b. HALF NOTE \( \text{\textbullet} \) \( \text{\textbullet} \)
i. PIANO \( f \) \( p \)

c. NATURAL SIGN \# \( \) \( \)
j. BAR-LINE

d. QUARTER NOTE \( \text{\textbullet} \) \( \text{\textbullet} \)
k. WHOLE NOTE \( \text{\textbullet} \) \( \text{\textbullet} \)

e. WHOLE REST \( \) \( \) \( \)
l. SHARP SIGN \# \( \) \( \)

f. FLAT SIGN \( b \) \( \) \( \)
m. FORTE \( f \) \( p \)

g. TREBLE CLEF (G clef) \( \text{\textbullet} \) \( \text{\textbullet} \) \( \text{\textbullet} \)
n. FERMATA \( \text{\textbullet} \) \( \text{\textbullet} \)