A. INTERVALS are the distance between TWO NOTES. In DAY OF THANKSGIVING, you will play many THIRDS and FOURTHS.

Simple THIRDS skip ONE WHITE KEY and are on neighbor LINES or SPACES:

THIRDS

FOURTHS skip TWO WHITE KEYS and are LINE/SPACE intervals:

FOURTHS

B. UNDER THE FOLLOWING INTERVALS, WRITE A “3” if it is a THIRD and a “4” if it is a FOURTH:

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   8   8   8   8   8   8   8   8
   _  _  _  _  _  _  _  _
```
DAY OF THANKSGIVING
(orchestrated accompaniment has a 2 measure count-in)

Not Fast

WATCH OUT for the "LOUDS" and the "SOFTS"!

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F R E E P I A N O M E T H O D . C O M
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C. FIND SOMETHING IN THE SECOND COLUMN THAT MATKCHES WITH SOMETHING IN THE FIRST COLUMN. PLACE THE CORRECT LETTER IN THE BLANK IN THE FIRST COLUMN.

1. mezzo FORTE: _____.
   (medium loud)  a. ritardando

2. PIANISSIMO: _____.
   (very soft)    b.  

3. FORTE: _____.
   (loud)        c. ♩

4. PIANO: _____.
   (soft)        d. mf

5. GRADUALLY PLAY SLOWER: _____.

6. FERMATA: _____.
   (Hold the note or the rest a little longer.)  e. —

7. SHARP SIGN: _____.
   (Go forward and play the very next key.)  f. pp

8. HALF REST: _____.
   g. f        h. p

9. WHOLE REST: _____.
   i. #

HOW WELL DID YOU DO? ________