**FUN SHEET**

**INTRODUCING G A B**

The LOW STAFF has FIVE LINES and FOUR SPACES.

The first TWO lines are

G  B.

The first SPACE is

A.

HELPFUL TIP: The FIRST G below MIDDLE C can be called G-1.

The BOTTOM LINE G can be called G-2.

Write the letter names below the following notes. Then, draw a line from each note to its key on the keyboard above.

Play these notes at the piano for your teacher. Always sit with your nose in front of MIDDLE C.
Write the letter names below the following notes to solve the **MYSTERY MESSAGE**

**Students:** Always use "MUSICIANS' HONOR" when working the MYSTERY MESSAGES. Look at the **NOTE** and not at the **WORD** to solve the message! Learn something! It's fun!

```
_ _ _ _ Y _ _D _ _R _ _R _ _N _ _S

_ _ _ _ S _ _T _ _S THEY COULD TO TELL THE H _ _P P Y NEWS:

_ _ L _ _L _ _R _ _O _ _U _ _N D W _ S _ _E _ _U _ _T I _ _UL WHITE SNOW! WINTER

_ _ D _ _H R I V E D _ _T _ _L _ _S T !
```
START AT THE BEGINNING
(LEFT-HAND MUSIC)

(orchestrated accompaniment has a 2 measure count-in)

Start at the beginning.

Start with "G" my dear!

Start with the first line note!

Notes go up from here!
GAB! GAB!
YAKKITY YAK!
(LEFT-HAND MUSIC)
(orchestrated accompaniment has a 2 measure count-in)

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THREE-NOTE TUNE
(ororchestrated accompaniment has a 2 measure count-in)

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How Come I
Gab And You Speak?
(orchestrated accompaniment has a 2 measure count-in)

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I G-A-B on the telephone! I

G-A-B all day! But,

when Sis talks on the telephone, she

simply "speaks"; and, that's O-KAY!
GYPSY DANCE
(or orchestrated accompaniment has a 2 measure count-in)

REMINDER: Once a note is flatted or sharpened, it remains that way for the rest of the measure — unless a NATURAL SIGN cancels it!
A SCARY THOUGHT!
(orchestrated accompaniment has a 2 measure count-in)

What would we do if there were not a "G"?

What if "G" were not around?

How could we sing this great song about "G"

if there were never a low "G" sound?