FUN SHEET
HERE COME THE CLOWNS!

1. The RIGHT HAND plays two patterns several times in HERE COME THE CLOWNS! These two patterns are easy if you understand THE SECRET OF THE GUIDE FINGER®! The R.H. finger #2 is the GUIDE FINGER in both patterns.

We will study PATTERN A first. (Pattern B is on page 152.) Circle ONLY the notes that guide finger #2 plays:

2. What are the letter names of the notes that are played by guide finger #2?

Letter Name: __________  __________  __________  __________

3. Do you see a pattern in the above answer? __________

4. The FIRST TWO NOTES that guide finger #2 plays are the BLACK MOUNTAIN KEYS formed by F# and D#. Then, the guide finger plays a B. The hand moves DOWN, and the pattern is repeated in the next lower octave!

5. Go to the keyboard and play only the guide-finger notes: F# D# B | F# D# B.
   Play them in the two correct octave locations. (Check the above notes in Pattern A.) Let your teacher watch you play these guide-finger notes.

6. After you have memorized these guide-finger notes, add the note a HALF STEP higher than each guide-finger note:
   F# - G, D# - E, B - C, | F# - G, D# - E, B - C.

MUSIC WRITING HINT: The notes that are a HALF STEP HIGHER than the guide-finger notes form the C CHORD backwards! The composer was actually just playing with the C Chord in Pattern A. Starting on notes a half step lower and going UP to the C-Chord notes (G E C, G E C) gives a "clownish" feeling to the composition.
HERE COME THE CLOWNS!
(orchestrated accompaniment has a 2 measure count-in) © Mayron Cole

Repeat: R.H. an octave higher

Pattern A

Pattern B

Although Mayron Cole owns the copyright to this page, she is granting permission to copy it only under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.
Pattern B

7.

Again, R.H. finger # 2 is the GUIDE FINGER in this pattern. Circle ONLY the notes that the guide finger #2 plays.

8. What are the notes played by guide finger # 2?

______ ______ ______ | ______ ______ |

Do you see a pattern in the above notes? ________

(Yes or no?)

One note is missing from the second “group” of notes. What note is missing?

______ (G or B ?)

This “missing” note is the FIRST NOTE in the next measure! (When you look at your music on page 150, you will find it.)

9. Go to the keyboard and play ONLY the guide-finger notes. Let your teacher watch you play them.

10. Memorize the guide-finger sequence in Pattern B. Then, add the WHITE KEY above each guide-finger note:

E - B , D - E , B - C , G - A | E - G , D - E , B - surprise!

Now, weren’t these right-hand patterns easy? ________

MUSIC WRITING HINT: In the above R.H. pattern the composer used a G7 chord played backwards. The notes in a G7 chord are G B D F. Played backwards, the notes are ______ ______ ______ ______. (These are the guide-finger notes!)

Have fun playing with chords like this. Be thinking of ways to write chords for your own compositions.

11. The LEFT HAND plays three simple patterns that you may also use in your compositions. Write the letter names below these L.H. notes. Play them three times for your teacher:

\[ \begin{align*}
\begin{array}{cccccccc}
\text{1} & \text{2} & \text{3} & \text{4} & \text{5} & \text{6} & \text{7} & \text{8} \\
\text{1} & \text{2} & \text{3} & \text{4} & \text{5} & \text{6} & \text{7} & \text{8} \\
\end{array}
\end{align*} \]

\[ \begin{align*}
\begin{array}{cccccccc}
\text{1} & \text{2} & \text{3} & \text{4} & \text{5} & \text{6} & \text{7} & \text{8} \\
\text{1} & \text{2} & \text{3} & \text{4} & \text{5} & \text{6} & \text{7} & \text{8} \\
\end{array}
\end{align*} \]
HERE COME THE CLOWNS!

1. There are many WHOLE and HALF STEPS in HERE COME THE CLOWNS!

A WHOLE STEP has ONE KEY (black or white) in the middle.

A HALF STEP is the VERY NEXT KEY either UP or DOWN!

2. Look at the little keyboard below to help you answer these staff-note questions.

If the notes are a WHOLE STEP apart, write "W."

If the notes are a HALF STEP apart, write "H."

Step: W

H
Write the letter names of the notes to solve the **MYSTERY MESSAGE**
Then DARKEN the noteheads and add STEMS and FLAGS to change
the noteheads into EIGHTH NOTES!
Remember the STEM RULE & FLAG RULE! Turn to PAGE 5.

```
WHN TH _IR_US _OM_S

TO TOWN, _V_RY_O_Y LOV_S

TH _LOWNS! _R_SS__

IN _RI_HT _OSTUM_S N_

UNNY WI_S, TH J_ST_RS

M_K US L_U_H WITH TH_IR

TRICKS!
```