

FUN SHEET ©

CHRISTIAN G. NEEFE

(A Little Music History!)



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CHRISTIAN G. NEEFE WAS BORN IN GERMANY in 1748 and died fifty years later. **NEEFE'S** father was a village tailor. As a child, **NEEFE** sang in his school choir and studied music with the village organist. When he was twenty-one-years old, he chose music as his profession. By the time he was thirty-four-years old, he was considered to be one of four good composers in Germany. **NEEFE** met and married Susanne Zink, a singer and an actress. Soon, Susanne and Christian Neefe were the parents of four children: three daughters (who later became professional singers) and a son (who later became a theater painter and painted the scenery for a few of Schubert's operettas!).

In order to support his growing family, **NEEFE** accepted the position of court organist in Bonn. One day, an eleven-year-old student came to **NEEFE** for composition and organ lessons. The student was **LUDWIG VAN BEETHOVEN!** **NEEFE** wrote to a friend and predicted that the young **BEETHOVEN** would someday become as great as **MOZART!** In later years, **BEETHOVEN** often said that it was **NEEFE** who encouraged him to compose and to continue with his music. He credited **NEEFE** with teaching him well. As a teacher, Christian Neefe had a profound effect on the course of history!

ALLEGRETTO SCHERZANDO

CHRISTIAN G. NEEFE (1748-1798)



Dear Students and Teachers:

PIANO I is an original solo by **CHRISTIAN G. NEEFE**.
It can be played only as a **SOLO** if you like.

But.....for **PIANO CLASS FUN**, play **PIANO I**
with **PIANO II** and **PIANO III** as an ensemble!

If there are four people in your piano class, **TWO PEOPLE**
should play **PIANO I** (but in different octave positions on
their keyboards!).

If you are taking **PRIVATE LESSONS**, **YOU PLAY** one part
and your teacher will play one of the other parts.

IF YOU ARE REALLY BRAVE, learn all **three** of the
parts! Then, “draw” for one of the parts and
perform a mini-recital with your class! **IT’S FUN!!**

This **ENSEMBLE PIECE** has been enjoyed by many
LEVEL VI students! I hope that you enjoy it, too!

M.E.C.

ALLEGRETTO SCHERZANDO

(orchestrated accompaniment
has a 2 measure count-in)

Christian G. Neeff (1748-1798)

Happy!

f 1 (*a tempo*) 2 3 4

p 5 6 7 8
rit. (last time) Fine

Fermata (last time)

f 9 CO 10 *mf* 11

12 *cresc. & co poco rit.*
D.C. al Fine

