Lazy Dog Blues

DO YOU KNOW?
place the correct answer in the blank

A. ♩ ♩ 1. Half Note
B. ♫ 2. Quarter Note
C. ♩ 3. Whole Note
D. ♩ 4. Dotted Half Note
E. ♩ 5. Flat Sign
F. ♩ 6. Gradually play slower
G. 7. Time Signature
H. ♩ 8. G-Clef or Treble Clef
I. ♩ Fine 9. F-Clef or Bass Clef
J. ♩ 10. Sharp Sign
K. ♩ ritardando 11. Natural Sign
L. ♩ 12. Brace
M. ♩ 13. Accent Mark
N. ♩ 14. Pedal Mark
O. ♩ 15. Two-Eighth Notes
P. ♩ 16. Hold the key down a little longer
Q. ♩ 17. Go back to the beginning and play until the Fine.
Lazy Dog Blues
(or orchestrated accompaniment has a 2 measure count-in)
© Mayron Cole

Slowly

Pre-1

1

2

3

4

5

6

7

8

9 10

11

12

13

14

ritardando

15

16

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Little Liza Jane and Bingo

Introducing DYNAMICS!

In Little Liza Jane, you will see dynamic markings written in the space between the staffs: \( mf, f, p \). These are abbreviations of Italian words that tell you how loudly to play.

\( p \) is the abbreviation for *piano* which tells you to play *softly*.  
\( mp \) is the abbreviation for *mezzo piano* which tells you to play *medium softly*.  
\( pp \) is the abbreviation for *pianissimo* which tells you to play *very softly*.  

\( f \) is the abbreviation for *forte* which tells you to play *loudly*.  
\( mf \) is the abbreviation for *mezzo forte* which tells you to play *medium loudly*.  
\( ff \) is the abbreviation for *fortissimo* which tells you to play *very loudly*.  

**DO YOU KNOW?**

1. In what language are dynamic markings?  
   __________________________ (French, Italian, or Greek)

2. What is the abbreviation for *forte*? _______

3. \( p \) tells you to play ________________ (softly or loudly).

4. What is the abbreviation for *mezzo forte*? _______

5. \( pp \) tells you to play ________________ (very softly or very loudly).

6. What Italian word is \( ff \) the abbreviation for? ________________

7. What Italian word is \( mp \) the abbreviation for? ________________
Little Liza Jane
(or orchestrated accompaniment has a 2 measure count-in)

Folk Song
© arranged by Mayron Cole

Playfully

\[ \begin{array}{c|c|c|c}
\text{1} & \text{2} & \text{3} & \text{4} \\
\hline
\text{Li’l Li} & \text{Li} & \text{za} & \text{Jane!} \\
\end{array} \]

\[ \begin{array}{c|c|c|c}
\text{5} & \text{6} & \text{7} & \text{8} \\
\hline
\text{Li’l Li} & \text{Li} & \text{za} & \text{Jane!} \\
\end{array} \]

\[ \begin{array}{c|c|c|c}
\text{9} & \text{10} & \text{11} & \text{12} \\
\hline
\text{Oh!} & \text{Li’l Li} & \text{Li} & \text{za!} \\
\end{array} \]
p

Oh! Li’l Li - za! Li’l Li - za Jane!

F R E E P I A N O M E T H O D . C O M
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Bingo

(orchestrated accompaniment has a 2 measure count-in)

Waggin’ Speed

\[
\begin{array}{c|c|c|c|c}
\text{mf} & \text{Pre-1} & 1 & 2 & 3 \\
\hline
\text{G2:} & \cdot & \cdot & \cdot & \cdot \\
\end{array}
\]

\[
\begin{array}{c|c|c|c|c}
& \text{f} & 5 & 6 & 7 \\
\hline
\text{G2:} & \cdot & \cdot & \cdot & \cdot \\
\end{array}
\]

\[
\begin{array}{c|c|c|c|c}
\text{mp} & 9 & 10 & 11 & 12 \\
\hline
\text{G2:} & \cdot & \cdot & \cdot & \cdot \\
\end{array}
\]
Write the letter names on the blanks below to solve the Mystery Message!

I H__ _ _ O_, HIS N_M_ W_S "SPOT", _ N_

WH__ N I _ LL__ H_ HOPP__ I HOPP__ I HOPP__!

'TILL ON__ IN__ Y SPOT S__ W__ RO__!

THAT'S WHEN SPOT KNEW HE WAS A DOG! ©
Quiet Music and Brahms’ Lullaby

This ♩ is one eighth note. In Brahms’ Lullaby, you will see two-eighths written like this ♩♩ and like this ♩♩♩.

In Brahms’ Lullaby you will also see long, curved lines over and under the notes. These curved lines are called SLUR MARKS or PHRASE MARKS. They tell you to play smoothly. Do you see the slur marks in Brahm’s Lullaby on page 96 and 97? __________ (yes or no)

DO YOU KNOW?

place the correct answer in the blank

A. gradually play slower ______
B. play loudly ______
C. play medium softly ______
D. play smoothly ______
E. play very softly ______
F. hold a little longer ______
G. play medium loudly ______
H. play softly ______
I. play very loudly ______
J. return to your original speed ______

1. p
2. mf
3. f
4. a tempo
5. ♩
6. pp
7. mp
8. ritardando
9. ff
10. slur mark or phrase mark
Quiet Music
(orchestrated accompaniment has a 2 measure count-in)

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Shhh!

\[
\begin{array}{cccccc}
& 1 & 2 & 3 & 4 & 5 \\
\hline
\text{p} & & & & & \\
\end{array}
\]

\[
\begin{array}{cccccc}
6 & 7 & 8 & 9 & 10 \\
\hline
\text{ritardando} & & \text{a tempo} & & \\
\end{array}
\]

\[
\begin{array}{cccccc}
& 11 & 12 \\
\hline
\text{pp} & & \\
\end{array}
\]

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(orchestrated accompaniment has a 2 measure count-in...
since there is a split measure, the 2 measure count-in will be 5 beats)