Autumn Sounds and
Hot Potato Polka!

Introducing **RESTS**!

Notes are signs of sound. Rests are signs of silence. They tell you to **NOT** play for a certain number of beats. In \(\frac{2}{4}, \frac{3}{4}, \frac{4}{4}, \frac{6}{4}\) rhythm:

- **QUARTER REST**
  - rest for **one beat**

- **HALF REST**
  - (looks like a "hat")
  - rest for **two beats**

- **WHOLE REST**
  - (looks like a "hole in the ground")
  - rest for the **whole measure**
Autumn Sounds

Not Fast

\[
\begin{array}{c}
\text{mp} \\
1 & 2 & 3
\end{array}
\]

\[
\begin{array}{c}
4
\end{array}
\]

\[
\begin{array}{c}
f \\
5 & 6
\end{array}
\]

\[
\begin{array}{c}
7
\end{array}
\]

\[
\begin{array}{c}
p \\
8 & 9 & 10
\end{array}
\]

C.O. = Cross Over

Although Mayron Cole owns the copyright to this page, she is granting permission to copy it only under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.
DO YOU KNOW?
place the correct answer in the blank

A. half rest ________  1.    
B. whole rest ________  2.    
C. quarter rest ________  3.    
D. accent mark ________  4.
Hot Potato Polka!
(orchestrated accompaniment has a 2 measure count-in)

Happy

\[ \text{\textcopyright Mayron Cole} \]

Although Mayron Cole owns the copyright to this page, she is granting permission to copy it only under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.
Boogie Bear

(or orchestrated accompaniment has a 2 measure count-in)
BECOMING BETTER WITH RHYTHM!

1. The TOP NUMBER of the TIME SIGNATURE tells you how many _______ will be in each measure.
   (rests or beats?)

2. The BOTTOM NUMBER of the TIME SIGNATURE tells you what type of note receives _______.
   (1 or 4?)

   The ‘4’ stands for the QUARTER NOTE or 1/4 note.
   (yes or no?)

3. Draw a QUARTER NOTE: _______.
   Draw a HALF NOTE: _______.

3. The TOP NUMBER OF THE TIME SIGNATURE below tells you that each measure will have FOUR BEATS. Now it is time to use SUCCESSIVE NUMBERS when you count each measure's beats. Like this: “1 - 2 - 3 - 4; 1 - 2 - 3 - 4;” etc.

WRITE THE COUNTS UNDER THE FOLLOWING NOTES USING SUCCESSIVE NUMBERS. The first two measures have been completed for you.
BECOMING EVEN GREATER WITH RHYTHM!

4. When a composition has many TWO-EIGHTHS you will want to count with SUCCESSIVE NUMBERS. Count like this: “1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +.”

This counting helps you to keep a steady and even beat as you change from QUARTER NOTES to TWO-EIGHTH NOTES.

PLEASE LEARN:

\[
\begin{array}{cccccccc}
& & \text{\textbullet} & & \text{\textbullet} & & \text{\textbullet} & & \text{\textbullet} \\
1 + & 1 + & 1 + & 1 + & 1 + 2 & + & 1 + 2 & + \\
1 + 2 + 3 + & & & & & & 1 + 2 + 3 + 4 + \\
\end{array}
\]

5. Look at the TIME SIGNATURES below. The top number tells you that each measure will have _______ beats.

(3 or 4?)

Write the counts under the following notes and rests using SUCCESSIVE NUMBERS and count like this: “1 + 2 + 3 + 4 +,” etc. The first two measures have been completed for you.

\[
\begin{array}{cccccccc}
\frac{4}{4} & \text{\textbullet} & \text{\textbullet} & \text{\textbullet} & \text{\textbullet} & \text{\textbullet} & \text{\textbullet} & \text{\textbullet} \\
1 + & 2 + & 3 + & 4 + & 1 + 2 + 3 + 4 + \\
\text{\textbullet} \text{\textbullet} & \text{\textbullet} \text{\textbullet} & \text{\textbullet} \text{\textbullet} & \text{\textbullet} & \text{\textbullet} \text{\textbullet} \text{\textbullet} \\
\text{\textbullet} \text{\textbullet} & \text{\textbullet} \text{\textbullet} & \text{\textbullet} \text{\textbullet} & \text{\textbullet} \text{\textbullet} \text{\textbullet} \\
\text{\textbullet} \text{\textbullet} & \text{\textbullet} \text{\textbullet} & \text{\textbullet} \text{\textbullet} & \text{\textbullet} \text{\textbullet} \text{\textbullet} \\
\end{array}
\]

With your class, tap the above rhythms on a C, E, or G Key.

HOW WELL DID YOU DO? __________
Oh, Mindy Lou!
(orchestrated accompaniment has a 2 measure count-in)

Lovingly

\[
\begin{align*}
\text{count: } & 3+ & 1 & 2+ & 3+ & 1 & 2+ & 3+ & 1 & 2+ & 3+ \\
\text{I had a cat named } & \text{Mindy Lou and } & \text{ev'ry night she'd}
\end{align*}
\]

\[
\begin{align*}
\text{roam! Oh, how I miss her mew, mew, mew! Please, } & \text{Mindy Lou come home!}
\end{align*}
\]

**DO YOU KNOW?**
place the correct answer in the blank

A. \( \) \hspace{2cm} D. \( \) 
1. Half Note
4. Dotted Half Note

B. \( \) \hspace{2cm} E. \( \) 
2. Quarter Note
5. Two-Eighth Notes

C. \( \) \hspace{2cm} F. \( \) 
3. Whole Note
6. one Eighth Note

---

Please note, page 116 has been removed. The next page is 117.