Introducing F

Introducing F...
The first space in the high staff is F.

Running Around

(RIGHT-HAND MUSIC)
use any 4 successive R.H. fingers

(orchestrated accompaniment has a 2 measure count-in)

Quickly

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LAZY DAYS
(RIGHT-HAND MUSIC)

use any 4 successive R.H. fingers
(orchestrated accompaniment has a 2 measure count-in)

DO YOU KNOW?
place the correct answer in the blank

A. ♬ 1. SHARP SIGN (go forward to the very next key)
B. ♭ 2. FLAT SIGN (go backward to the very next key)
C. # 3. NATURAL SIGN (cancels a sharp or a flat)
D. ♯ 4. FERMATA (hold the key down a little longer)
Swinging & Summer Is Over

In Swinging, there is a TIE HOLD in the last two measures. This means to strike the key and keep holding the key down for the combined counts of the two tied notes. Thus, in measures 15 and 16 of Swinging (page 31), you will hold the F key down for a total of six beats.

Add the total beats for each pair of the TIE HOLDS below (a quarter note equals one beat):

![Musical notation image]

TOTAL BEATS: 4

Write the letter name of these notes on the blanks below. Then, draw a line from each note to its corresponding key on the keyboard.

![Keyboard image]

LETTER NAME: C
Swinging
(RIGHT-HAND MUSIC)
use any 4 successive R.H. fingers
(orCHEstraTed aCCompaNNmenT has a 2 meaSURE cOUNT-in)

Summer Is Over
(RIGHT-HAND MUSIC)
use any 4 successive R.H. fingers
(orCHEstraTed aCCompaNNmenT has a 2 meaSURE cOUNT-in...
since there is a split meaSURE, the 2 meaSURE cOUNT-in will be 7 meaSUREs)
Skipping Rocks
(BOTH-HANDS MUSIC)
use any successive fingers on the appropriate hand
(orchestrated accompaniment has a 2 measure count-in)

Adroitly!

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The Squeaky Gate
(BOTH-HANDS MUSIC)

use any successive fingers on the appropriate hand

(orchestrated accompaniment has a 2 measure count-in...
since there is a split measure, the 2 measure count-in will be 5 beats)

Tempo di Oil Can

Split Measure...
the remaining beats
are in the LAST measure

F R E E P I A N O M E T H O D . C O M

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Mountain Echo
(BOTH-HANDS MUSIC)
use any successive fingers on the appropriate hand
(orchestrated accompaniment has a 2 measure count-in)

Slowly

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