Introducing G

Introducing G...
The second line in
the high staff is G.

To find the F♯ key,
go forward from F to
the very next key.

A Sharp Piece
(RIGHT-HAND MUSIC)
use any 3 successive R.H. fingers
(orchestrated accompaniment has a 2 measure count-in)
Running in Circles
(RIGHT-HAND MUSIC)
use any 3 successive R.H. fingers

Fourteen Birds
(RIGHT-HAND MUSIC)
use any 3 successive R.H. fingers

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Indian Campfires, Little Church Bells, & Ring Those Bells!

**D. C. al Fine** is an Italian phrase that means to “go back to the beginning and play to the Fine” (pronounced FEE-nay). **Fine** means “The End” in Italian. In Ring Those Bells! on page 40, you will play measures 1 through 12, then go back to the beginning and play measures 1 through 4 and stop.

What two notes will you play at the same time in measure 16 of Indian Campfires (page 38)? ______ & ______

What two notes will you play at the same time in measure 16 of Little Church Bells (page 39)? ______ & ______

Once a note has been sharped or flattened, it remains sharped or flattened for the rest of the measure unless a natural sign, \( \uparrow \), cancels it out.

This \( \downarrow \) is a pedal mark that tells you to push down the pedal at the far right. The far right pedal is called the damper pedal.

Write the letter name of these notes on the blanks below. Then, draw a line from each note to its corresponding key on the keyboard.

LETTER NAME: \( C \) __ __ __ __ __ __ __
Indian Campfires
(RIGHT-HAND MUSIC)
use all five R.H. fingers
(orCHEstraﬄed accompaniment has a 2 measure count-in)

DO YOU KNOW?

This is a ______________ (tie hold or fermata); it means to hold down the key a little longer.

This is the _______ - Clef because it was originally a big letter G.

This _______ - Clef because it was originally a big letter F.

Once a note has been sharpened or flattened, it remains that way for the rest of the measure unless a natural sign, \(^\sharp\), cancels it out. ____________ (yes or no)

A ______________ (tie hold or time signature) means to strike a key and keep holding the key down for the combined counts of both of the tied notes.
Little Church Bells
(RIGHT-HAND MUSIC)
use all five R.H. fingers

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(orCHEstraTed accompanIMent has a 2 measure count-in)
Ring Those Bells!
(RIGHT-HAND MUSIC)
use all five R.H. fingers
(orchestration accompaniment has a 2 measure count-in)

Slowly

Fine
(The End)

D.C. al Fine

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