Autumn Bells
(orchestrated accompaniment has a 2 measure count-in...
since there is a split measure, the 2 measure count-in will be 5 beats)

Crisply

© Mayron Cole
Blue Skies and Gray Skies & Country Morning

Introducing Fingering... Fingering is Easy!

Your thumbs are #1 on both hands. Look at the fingering example below. Then, write the correct fingering on the second pair of hands:

There will be many E-flats in Blue Skies & Gray Skies. A flat sign, ♭, tells you to go ______________ (forward or backward) to the very next key (either black or white).

Ritardando is an Italian word that means to “gradually play slower.” Ritardando may be abbreviated as “rit.”

This, ✺, is a ______________ (pedal mark or fermata). It means to hold the key down a little longer.

A good pianist always counts the rhythm ______________ (correctly or incorrectly) as he/she plays the assigned music!

Middle C is a floater note because it floats between the two ______________ (lines or staffs).

Always sit with your nose in front of ______________ (Middle F or Middle C).
Blue Skies and Gray Skies © Mayron Cole

(orchestrated accompaniment has a 2 measure count-in)

Tempo di Weather Report

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Country Morning

(orCHEstra.ted accompaniment has a 2 measure count-in...
since there is a split measure, the 2 measure count-in will be 5 beats)

Happy!

Pre-1

2

3

4

5

6

7

8

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Introducing B...
The space note above the low staff is B.

Write the letter name of these notes on the blanks below. Then, draw a line from each note to its corresponding key on the keyboard.

Back to B.C.
(LEFT-HAND MUSIC)
(orCHESTRATED ACCOMPANIMENT has a 2 measure count-in)
© Mayron Cole

LETTER NAME: __ __ __ __ __ __
Skip to My Lou

The TOP NUMBER in the time signature
tells you how many ________ (rests or beats)
will be in each measure.

The BOTTOM NUMBER in the time signature
tells you what type of note receives ________
one beat or four beats).

The “4” stands for the quarter note or ¼ note,
so in this time signature, the quarter note will
receive one beat.

Look at the time signatures below. Be sure to look at the top number to see how many
beats will be in each measure. Then, draw bar-lines to divide the notes correctly into
measures:

\[ \text{\begin{array}{cccccc}
\frac{2}{4} & \text{\H} & \text{\H} & \text{\H} & \text{\H} & \text{\H} \\
\end{array}} \]

DO YOU KNOW?

Place the correct answer in the blank. The time signature for this exercise is \( \frac{1}{4} \).

A. \( \text{\#} \) ________ 1. QUARTER NOTE (count: 1)
B. \( \text{\H} \) ________ 2. HALF NOTE (count: 1 - 2)
C. \( \text{\H} \) ________ 3. DOTTED HALF NOTE (count 1 - 2 - 3)
D. \( \text{\H} \) ________ 4. DOUBLE BAR LINE (The End)
E. \( \text{\H} \) ________ 5. SHARP SIGN (go forward to the very next key)
F. \( \text{\H} \) ________ 6. FLAT SIGN (go backward to the very next key)
G. \( \text{\H} \) ________ 7. TWO EIGHTH NOTES (count: 1 +)
H. \( \text{\H} \) ________ 8. WHOLE NOTE (count: 1 - 2 - 3 - 4)
Skip to My Lou
(orchestrated accompaniment has a 2 measure count-in)

Choose your partner, skip to my Lou!

Part - ner, skip to my Lou!

Choose your partner,

Skip to my Lou, my darling!

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