Introducing A

Introducing A... The highest line in the Low Staff is A.

Hot Summer Day
(orchestrated accompaniment has a 2 measure count-in)

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Night Music & Morning Music

There are two tie holds in Night Music. A tie hold means to strike the key and keep holding the key down for the combined counts of the tied notes. _________ (yes or no).

Add these tie holds. Then, write in the space below the staff the total number of counts that is equal to each pair of tied notes (a quarter note equals one beat):

TOTAL COUNT: _________ _________ _________ _________

Look at the last measure of Morning Music on page 50. What notes will you play at the same time? _______ & _______

This “>” is __________________ (a pedal or an accent) mark. It tells you to strike the key a little ________________ (softer or harder).

Which hand plays Night Music and Morning Music? __________________

Write the letter name of these notes on the blanks below. Then, draw a line from each note to its corresponding key on the keyboard.

LETTER NAME: A __________ __________ __________ __________ __________
Night Music

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(orchestrated accompaniments have a 2 measure count-in)

Morning Music

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Little Snowflakes

(orchestrated accompaniment has a 2 measure count-in)

Quietly & Gently

\[
\begin{array}{c}
\text{\(\frac{4}{4}\)}
\end{array}
\]

\[
\begin{array}{c}
1 & \quad 2 & \quad 3 \\
\end{array}
\]

\[
\begin{array}{c}
\text{\(\frac{4}{4}\)}
\end{array}
\]

\[
\begin{array}{c}
4 & \quad 5 \\
\end{array}
\]

\[
\begin{array}{c}
\text{\(\frac{4}{4}\)}
\end{array}
\]

\[
\begin{array}{c}
6 & \quad 7 & \quad 8 \\
\text{slower & softer} & \text{\(\text{very soft}\)}
\end{array}
\]

\[
\begin{array}{c}
\text{\(\frac{4}{4}\)}
\end{array}
\]
Return of Robin
(orchestrated accompaniment has a 2 measure count-in)

Migration Speed

Remember... once a note is flatted, it stays flatted for the rest of the measure unless a ♭ cancels it out.

How many ♭-flats are in this measure?

Are all of the Bs in this measure flatted?

Don’t forget!
Did you remember?
Spring Breeze
(orchestrated accompaniment has a 2 measure count-in)

Freely!

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