My Daughter Ellisa

(orchestrated accompaniment has a 2 measure count-in...
since there is a split measure, the 2 measure count-in will be 5 beats)

“Ell-isa; Ell-isa.” Hear how the wind sings your name?

It says, “I love you, Ell-

lis-a!” Spring winds and I feel the same.............!
Write the letter names below the following notes to solve the Mystery Message!

\[\text{LLL} \_ \text{LOV} \_ \text{S} \_ \_ \text{UTI} \_ \text{UL}\]

\[\text{R} \_ \text{SH} \_ \text{LOW} \_ \text{RS}\]

\[\text{SH} \_ \text{LOV} \_ \text{S TO W} \_ \text{LK THROU} \_ \text{H TH} \_ \text{M HOUR}\]

\[\text{TR} \_ \text{R HOUR} \_ \text{VN IN SPRIN} \_ \text{SHOW} \_ \text{RS!} \]
The Last Leaf &
Ev’rybody, Clap Your Hands!

When notes are written directly above or below each other, they are played:

a) slowly
b) at the same time
c) loudly
d) psst... the answer is “b”

Look at The Last Leaf on page 58. Draw connecting lines to join the two notes in each measure that are played at the same time. The first measure has been done for you.

What note is sharped throughout The Last Leaf?

a) A       b) B       c) C       d) D

Little dots written directly above or below a notehead are called STACCATO DOTS. They tell you to (connect or disconnect) the notes.

You will find accent marks in The Last Leaf. An accent mark, >, tells you to strike the key a little ________________ (harder or softer).

There are some new fingering descriptions in The Last Leaf:

“CO” is Cross Over... cross your index finger over your thumb.
“TU” is Tuck Under... tuck your thumb under your index finger.
“CF” is Change Fingers... use the new finger indicated.

Once a note has been sharped or flattened, it remains sharped or flattened for the rest of the measure unless a natural sign, ‹, cancels it out. Look at Ev’rybody, Clap Your Hands on page 59. How many E-flats will you play in measure 1?   a) 1   b) 2   c) 3

A flat sign is written ________________ (before or after) the note that is being flattened.
The Last Leaf
(orchestrated accompaniment has a 2 measure count-in)

Slowly!

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Ev’rybody, Clap Your Hands!

(orchestrated accompaniment has a 2 measure count-in)

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